



Commissioning a
painting of your horse

Thank you for asking about commissions from our artists. We hope that this answers all your questions. Please feel free to contact us if you need any more information.

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Meet the artists:

E J Lazenby Equestrian Specialist

Associate Member, Society of Equestrian Artists
Professional Associate, Society For All Artists
Member and Trustee, Association of Animal Artists
Qualified Tutor Adult Education (provisional)
Accredited FHAGBI Friesian Horse Showing Judge
Horse owner, breeder, competitor, judge & riding teacher.

Although I specialise in equine art, I am also delighted to create artworks depicting any of our four-legged (and two - legged) companions. I am able to create a painting from clear, high resolution photographs in consultation with the customer. Ideally I work from a number of different images (the desired pose is taken from one photograph with additional images to gain more detail, character and feel for the individuality of the animal.)

If you have only mobile photographs or low resolution images, I can give you an honest opinion if I can capture a strong likeness from your images - I want to capture the special essence of that special animal, not just provide you with a similar characterless representation, but to create a portrait or scene that really brings that moment alive.....

My budget range of sketches are lively and full of energy while still keeping within correct structure and proportion.

My coloured pencil, acrylic and oil paintings not only hold rich colour and true depth, but also demonstrate my ability to create detail and to create a true likeness.

I'm happy to discuss your ideas and create a personal and unique piece of art that capture the essence and spirit of your best friend.

Janey's Price List can be found on page 4.

Gill Fox Animal & Equestrian Artist

Member and Trustee, Association of Animal Artists
Professional Associate, Society For All Artist
Member, Haworth Artists Network

I am a full time professional artist and photographer based in Lancashire, UK. I have been working with customers full time for several years now and love my job. I have clients all over the world and my work is hung in collections both in the UK and internationally. I have exhibited widely and have been a finalist in both 'Artist and Illustrator' Artist of the Year and 'BBC Wildlife' Artist of the Year.

The quality of the photographs will determine the quality of your finished portrait so HIGH QUALITY photographs are a must. I prefer to take my own references and this is included in the cost for paintings commissioned within a 20 mile radius of my studio. There may be an additional charge outside of this range.

If this is not possible I would need to be sent high quality images (minimum size 1Mb) and I would ask that photographs are with me a month before I am due to start especially where working in pastel or in portraits with more than one subject where I need to photoshop them as a mock up for the portrait.

Double/Group portraits in any medium will require a mock up to allow you to approve the composition before I start the portrait. Only once I have received approval from you will I begin working on your portrait.

Gill's Price List can be found on page 5.

Ruth Buchanan Equestrian & Sporting Artist

Associate Member, Society of Equestrian Artists
Professional Associate, Society For All Artists
Member, Association of Animal Artists
FE Tutor teaching Diploma & 'A' level
Horse owner, competitor, riding & dressage trainer.

My main subject is equestrian art with a special interest in Eventing, Dressage and competition paintings. In 13 years of working as a full-time artist I am honored to have been commissioned to meet and paint many horses (and other animals), some famous, some infamous, but all much loved.

I tend to work from my own reference of drawings and photographs but it can help me to look at your favorite images. By meeting, seeing and drawing the subject I can get a better idea of underlying colours, gestures and character so that you get a painting of your animal full of movement, expression and life. After referencing I produce a series of detailed pencil drawing 'roughs' so that you can see which best portrays the horse that you know.

My paintings are built with layers of pigment to give a deeper quality and rich intensity to the colours and tonal values. This, along with the drawing, personal referencing and roughs approval takes more time than some other artists' processes and is reflected in my prices. I look forward to meeting you and your wonderful animals.

Ruth's Price List can be found on page 6.

Commissioning - FAQ's

A little about us...

Many thanks for your interest in Black Equine Art. We are three full time professional artists (Janey and Gill are also professional photographers) based in Yorkshire and Lancashire and our artworks hang in collections both in the UK and abroad. We hope that these 'frequently asked questions' answer some of your concerns, but if you want any more information, then please feel free to contact us at Blackequineart.com or contact any of the artists directly.

I would like to commission a portrait, how much will it be?

Prices depend on many factors and a one-price-fits-all formula does not work, as each customer is an individual. The prices quoted in this document for each artist are guidelines. For a personalised quote please contact the artist directly to discuss your individual requirements. The three artists also have different policies on deposits etc. but stage payments and framing can also be arranged with each.

Can you work from photographs that I send you?

Please speak to the individual artists as some prefer to work from their own reference. Any supplied image must come with a copyright waiver in writing because the copyright of the image belongs to the photographer (either professional or amateur). Most professional (show) photographers will allow paintings from their images but must be consulted first. Some may charge a copyright fee, which will be in addition to the quoted prices

How long does a portrait take to complete?

This is a common question and like the price it depends on the individual situation and the artist's availability. Pencil, Pen and watercolour portraits take hours, pastels can take days to weeks depending on the size. Acrylic and Oil paintings take weeks to months to allow for drying time between layers. When you book your commission please negotiate a timescale with the individual artist. If you require a portrait as a gift please make sure to let the artist know the date it is required for.

I live abroad, can you ship artwork overseas?

Yes, we ship work all over the world. When you contact the artist for a price please let them know your destination and they can let you know the price, including shipping costs, to your destination.

I want to book my commission how do I secure my booking?

Contact the artist directly to discuss and arrange your commission. They will inform you of their current availability and any deposit requirements. Deposit can be paid via PayPal or bank transfer. Ruth can also accept credit card payments. Stage payments can be arranged.

Can I make prints or cards from my painting?

Any artwork remains copyright of the artist and therefore it cannot be reproduced in any way (including posting a photograph on social media) by the commissioner/customer/owner of the painting without permission from the artist. Please speak to the individual artist.



E.J.Lazenby BA(hons)QTFE, ASEA

Price list 2014 / 2015

Availability: 4 spaces for Christmas 2014

Please email me at arrkidd@yahoo.co.uk if you have any queries

Size of image (approx frame size)	BUDGET SKETCH Monochrome	BUDGET SKETCH Full colour	GRAPHITE DRAWING	COLOURED PENCIL	ACRYLIC OR OIL ON PAPER	ACRYLIC OR OIL ON PANEL	ACRYLIC OR OIL ON CANVAS
8x10" (12x14)	£50	£110	£170	£200	-	-	-
10x12" (14x18)	£75	£125	£200	£230	£270	£330	£350
12x16" (16x20)	£100	£150	£230	£270	£330	£380	£420
16x20" (20x26)	£140	£190	£260	£300	£390	£430	£480
Larger	From £120	From £220	From £300	From £320	From £430	From £500	From £540

Please send orders to: E.J.Lazenby, Mount Pleasant, Cawthorne Lane, Kexborough, Barnsley. South Yorkshire. S75 5DY.

The above prices are for an **unframed single** portrait (head or full body with a plain or shaded background)



Gill Fox

Price list 2014 / 2015

Availability: available for commissions in 2014/15

Please email me at gill.fox@ntlworld.com if you have any other queries.

SKETCHBOOK ILLUSTRATIONS - PEN AND WATERCOLOUR

Board/Paper Size

8" x 12" - Pen and Watercolour (Full colour) - £110 mounted (£100 unmounted)

12" x 16" - Pen and watercolour (Full colour) - £170 mounted (£160 unmounted)

16" x 20" - Pen and watercolour (Full colour) - £230 mounted (£220 unmounted)

18" x 24" - Pen and watercolour (Full colour) - £290 mounted (£280 unmounted)

This is just a guide please contact me via PM to get a personalised quote as different animals will suit different sizes etc.

Larger sizes available please contact me for a personal quote, thanks

All Sketchbook illustrations can be sold mounted and Cellophane wrapped for presenting to a loved one, this is an addition service please see prices above.

PASTEL / OIL / ACRYLIC / PENCIL PORTRAITS

The following prices are for unframed portraits. **Portraits**

10" x 12" portrait unframed – £150 (Suitable for smaller animals ie cats and dogs)

12" x 16" double portrait – £250 (smaller animals)

16" x 20" single subject – £320 (smaller animals)

Double / Group dog portraits from £350

Horse Portraits

12" x 16" single head and shoulder £250

16" x 20" head and shoulder larger horse – £350

Double horse portraits from £500 – Please email me for more details

OIL/ACRYLIC PAINTINGS - Natural Linen Box Canvas (Can be hung unframed or framed)

40cm x 40cm Linen box canvas – Suitable for one subject – £350

60cm x 60cm Linen box canvas – Suitable for one large subject – £400

50cm x 100cm linen box canvas – Suitable for one extra-large subject or a group – £700

Framing Art&Soul can provide bespoke framing at a reasonable cost and this can be discussed at any time.



Ruth Buchanan BA(hons), ASEA
Price list 2015 Availability: fully booked until Spring 2015
Please email me at ruth@atlasart.co.uk if you have any queries

<i>Approx size 20 x 30"</i>	<i>Horse/large animal</i>	<i>Small animal</i>	<i>travel over 30 mls</i>
Pastel	from £1100	from £900	at cost
Watercolour	from £1300	from £1100	"
Oil	from £1500	from £1300	"
 <i>Approx size 15 x 20"</i>			
Watercolour and ink colour sketch	from £500	from £350	"
*Pencil 'roughs' black and white Sketch	from £350	from £350	"

All prices exclude framing, which can be arranged at trade cost. Starting prices are guidelines for portrait: either head and shoulders or full body with plain or wash background. Prices include reference fee but travel over 30 miles from Wetherby, West Yorkshire is charged at cost. I travel all over the country and abroad and will try to combine visits wherever I can to keep travel costs to a minimum. If you are commissioning more than one painting (or commissioning with another person at the same address) then there is a reduction for both in the referencing fee.

* My process involves my own referencing of drawings and photographs then producing a series of 'roughs', which are detailed pencil drawings from which you can choose the one that best describes your horse or other animal. The 'roughs' fee (+ travel costs) is required at referencing stage as a non-returnable deposit and is deducted from the full commission fee in the final invoice. If the commission is a gift for someone else, I strongly recommend that the process goes ahead to the roughs stage which are presented to the recipient in a portfolio folder on their special day so that they can choose which goes ahead to the finished painting. In this way they invest in the work and get the painting that they want. If the commission is declined then only the roughs fee will apply.

Ruth Buchanan • Clinton Cottage, Front Street, Bramham, West Yorkshire LS23 6RD • t: 01937 8 49 362 m: 07855 865 949
e: ruth@atlasart.co.uk • www.facebook.com/horse.paintings.by.ruth • www.ruthbuchanan.com

Examples of all the artists' work can be seen at
www.blackequineart.com

and on our joint facebook page at
www.facebook.com/friesianhorseimages

You can also look at the artists' individual websites and face book pages

E. J. Lazenby

www.animalfineart.co.uk
www.facebook.com/pages/E-J-Lazenby-Fine-Art

Gill Fox

www.facebook.com/pages/Fine-Art-by-Gill-Fox

Ruth Buchanan

www.ruthbuchanan.com
online shop for prints and cards: www.atlasart.co.uk
www.facebook.com/horse.paintings.by.ruth